

Seth Graves

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Curriculum Vitae

Education

Candidate (ABD), Ph.D. in English, The Graduate Center, CUNY	2014–Present
Expected graduation Summer 2022	
<ul style="list-style-type: none">• Dissertation: “If You See Me in 10 Years, You Won’t Recognize Me’: Digital Literacy and the Socialization of the Global Internet User”• Committee: Amy Wan (chair), Matthew K. Gold, Carmen Kynard, and Jessica Yood	
M.Phil (en route), English, The Graduate Center, CUNY	2018
M.F.A. in Creative Writing, The New School	2011
M.A. in Journalism, University of Missouri–Columbia	2010
Bachelor of Journalism, University of Missouri–Columbia	2008

Relevant Experience

Interim Digital Pedagogy Manager (FT)	Present
—Digital Pedagogy Specialist (PT)	2019–2022
Center for Teaching and Learning, Baruch College, CUNY, New York, NY	
<ul style="list-style-type: none">• Offers regular training in hybrid and online teaching• Developed Teach Hybrid and Teach Online resources for Baruch faculty	
Carnegie Educational Technology Fellow	2021
The Graduate Center, CUNY, New York, NY	
<ul style="list-style-type: none">• Supported graduate teaching faculty in educational technology use• Offered workshops and programming on accessible online pedagogy	
Writing and Great Works Program Manager	2017–2021
English Department, Baruch College, CUNY, New York, NY	
<ul style="list-style-type: none">• Advised part-time faculty and coordinates professional development• Managed curricula, course schedules, and course assignments• Conducted regular assessments of both programs	
Faculty Academic Advisor	2018–2020
Riggio Honors Creative Writing Program, The New School, New York, NY	
<ul style="list-style-type: none">• Advised ~50 undergrad students majoring in writing• Coordinated program newsletter and events	

Writing Across the Curriculum (WAC) Fellow 2018–2020
Baruch and Lehman Colleges, CUNY, New York, NY

- Project manager, Baruch Composition I course reader (Bedford/St. Martin's)
- Mentor to professors of Literature and Health Sciences, Lehman College

College Preparation Advisor and Writing Tutor 2012–2014
Knowledge is Power Program (KIPP), New York, NY

- Served all students at KIPP's high schools in Manhattan and the Bronx
- Ran an annual summer course on college preparation

Assistant Coordinator 2011–2013
Pace Writing Center, Pace University, New York, NY

- Trained staff and co-wrote employee manual
- Oversaw tutoring of Pace's NYC campus student body and prepared end-of-year assessments
- Ran classroom presentations and faculty development workshops

Teaching Experience

(Synchronous, Fully Asynchronous, and Hybrid Courses)

Baruch College, CUNY 2017–Present

- *English 2100: Writing I*
- *English 2150: Writing II*

The New School 2017–Present

- *MFA Masterclass: Composition and Rhetoric Theory and Pedagogy*
- *Writing 3895: Literary Journal Editing Seminar, Riggio Program*
- *Writing 3906: Writer's Life Colloquium*
- *Writing 2401: Intro to Creative Nonfiction*
- *University (ULEC) 2690: They, the People: Political Journalism, Past and Present*

City College of New York, CUNY Spring 2018

- *English 36900: Rhetoric and Reality*

John Jay College of Criminal Justice, CUNY 2015–2018

- *English 101: Exploration and Authorship: An Inquiry-based Writing Course*
- *English 201: Disciplinary Investigations: Exploring Writing across the Disciplines*

Pace University (New York City) 2011–2016

- *English 105C: Challenge to Achieve at Pace*
- *English 110: Composition*
- *English 120: Critical Writing*
- *English 210: Writing in the Disciplines*

- *Learning Community Courses (6-hour courses, co-taught): Writing and Photography, Writing and Nicomachean Ethics, Feminist Science Fiction, Writing and Masculinity Studies*

New York City College of Technology, CUNY

2012–2015

- *English 1101: English Composition I*
- *English 1121: English Composition II*
- *College Now! Program: Research Methods (high school juniors)*

Centenary College, Summer Scholars Program, Hackettstown, NJ

2014–2015

- *Superheroes and Supervillains, a Storytelling Workshop*
- *Creative Writing for Video Game Development*

Institutional Service

Baruch College, CUNY

- Middle States Program Assessment Coordinator, First-Year Writing 2018–2019
- Ad-hoc Committee Chair, Composition Curriculum Development 2017–2018
- Scholarship of Teaching and Learning Group, Center for Teaching & Learning 2017–2018
- Program Assessment Coordinator, Great Works of World Literature 2016–2017

English Studies Association, CUNY Graduate Center

- Conference Organizer and Co-Chair, ESA Graduate Conference Committee 2018–2019
Conference: "Breaking Through: Textures & Aesthetics of Rupture"
- Conference Organizer, Sondra Perl Research Symposium Summer 2018
- New Student Mentorship Program, mentor 2016–2018

English Department Committees, CUNY Graduate Center

- Admissions and Financial Aid Committee 2017-2018
- Curriculum Committee 2016-2017
- Recruitment Committee 2015-2016

Doctoral Students Council, CUNY Graduate Center

- Co-chair, Composition Community, Doctoral Students Council 2016–2019
- Co-chair, Poetics Group, Doctoral Students Council 2016–2018

Conference Presentations

- "Leveraging Zoom to Advance Engagement and Inclusivity in the Remote Classroom." 2021 CUNY IT Conference. Online. New York, NY. Dec. 2021.
- "Role Playing CUNY History: Explore and Play the CUNY Game." 2020 CUE and CUNY OER Showcase. Online. New York, NY. Oct. 2020.
- "The Hybrid Seminar Turns Five: Faculty Development at Baruch." Copresented. 2019 CUNY IT Conference. John Jay College. New York, NY. Dec. 2019.

- "Project Greenlight: Ludic Learning in the WAC/WID-oriented Composition Classroom." College Composition and Communication Conference. Pittsburgh, PA. Mar. 2019.
- "Tweeting at Border Sites: Discursive Empathy in Digital Composing." Panel presentation. Computers and Composition. Fairfax, VA. May 2018.
- "When You See Me, You Won't Even Recognize Me: Global Internet Sponsorship." Panel presentation. Rhetoric Society of America. Minneapolis, MN. May 2018.
- "Empathy in the Archive: Berkeley Poet Philip Lamantia." Panel presentation. Friday forum, The Poetics of Scholarship. CUNY Graduate Center. New York, NY. Feb. 2018.
- "The Pronoid Internet." Panel presentation. #MediatedPopulisms: Neil Postman Graduate Conference. New York University, Department of Media, Culture, and Communication. New York, NY. Oct. 2017.
- "Teaching in the Era of Fake News." Panel presentation. Council of Writing Program Administrators. Knoxville, TN. July 2017.
- "Affective Management and Digital Access in the Rights-Based Landscape." Panel presentation. Mapping the Discursive Landscape. The Center for the Humanities, CUNY. New York, NY. Apr. 2017.
- "'I've never seen a magazine played this professionally before!' Cable Access's 'TV Party' and Carnavalesque Resistance." Panel presentation. The Vibrating World: Soundscapes and Undersongs. CUNY English Student Association Conference. New York, NY. Mar. 2017.
- "Pragmatic Praxis: Critical Literacy in a Writing Across the Disciplines Course." Panel presentation. College Composition and Communication Conference. Portland, OR. Mar. 2017.
- "Queer Literacies/Queerer Pedagogies: A Critical Experimental Presentation/Performance." Panel presentation. Mid-Atlantic LGBTQA Conference. Bloomsburg, PA. Nov. 2016.
- "The Whole World in His Web: Facebook's Internet.org and the Digital Literacy Myth." Panel presentation. The Thomas R. Watson Conference in Rhetoric and Composition. Louisville, KY. Oct. 2016.
- "Designing Activism into FYC: Small Activism for Big Investment for Student Writers." Panel presentation. College Composition and Communication Conference. Houston, TX. Apr. 2016.
- "GamerGate, Agency, and the Composition Classroom." Panel presentation. Feminist Pedagogy Conference. CUNY Graduate Center. New York, NY. Apr. 2015.
- "Do You Go Your Own Way? Agency and Constraint in Composition Pedagogy." Roundtable presentation. Northeast Modern Language Association Conference. Harrisburg PA. Apr. 2014.
- "Driving Narratives: The Cities of *Grand Theft Auto IV* and *V*." Panel presentation. Northeast Modern Language Association Conference. Harrisburg, PA. Apr. 2014.
- "Historical Case Study in Writing Instruction: Donald Murray and His Writing Process Movement." Panel presentation. Pace Writing Center First Annual Conference on Writing Center Theory and Practice. Pace University. New York, NY. Nov. 2011.

Grants and Awards

Carnegie Educational Technology Fellowship Award	Jan. 2020–Present
Alumni & Faculty Dissertation Year Fellowship Award	2019–2020
Doctoral Student Research Grant, CUNY	Spring 2019
Conference Travel Grant, CUNY Graduate Center	Spring 2019
Start-up Production Funding, Individual Grant, Bedford/St. Martin's Press	Spring 2018
Linguistics Research Funding, Baruch College Fund, P.I. Dr. Brooke Schreiber	2017–2018
Graduate Teaching Fellowship, CUNY Graduate Center	2015–2018
Conference Travel Grant, CUNY Graduate Center	Fall 2017
Lost & Found Archival Research Grant	Summer 2017
Graduate Assistant Research Fellowship, CUNY Graduate Center	2014–2015
Lost & Found Project Archival Research Grant	Summer 2016
Graduate Teaching Fellowship, Riggio Honors Writing Program, The New School	2010–2011
New School Scholarship of Merit, The New School	2009–2011
Graduate Research Fellowship, Journalism, University of Missouri–Columbia	2008–2009

Selected Talks and Professional Development Workshops

- "Please Bring Your Cell Phones to Class, and Other Course Practices that Meet Students where They Are." Baruch College CUNY, Student Engagement Seminar, Fall 2021
- "Inclusivity and Responsive Approaches to Remote Graduate Coursework," CUNY Graduate Center Faculty, Spring 2021
- "Approaching Assessment," Baruch College Incoming Faculty, Spring 2020
- "Real Talk on Contingent Labor: Teaching Comp," The New School MFA Program, Spring 2019
- "Living Writers Series: Seth Graves on the Writing Process," William Paterson University, Spring 2018
- "Approaching Remix Assignments," Baruch College Writing Faculty, Spring 2018
- "A Contemporary Guide to Rhetoric," The New School MFA Program, Spring 2018
- "Teaching and Learning Collaborations," Baruch College Writing Faculty, Fall 2017
- "Composing and Assessing Multimodal Assignments," Baruch College Writing Faculty, Spring 2017
- "Writing Studies in the Era of Fake News," Baruch College Writing Faculty, Spring 2017
- "Using Digital Tools to Facilitate Classroom Culture," Baruch College Writing Faculty, Spring 2017
- "Using ePortfolio as a Pedagogical Tool for Student-Driven Inquiry," John Jay Faculty, Spring 2017

Editorial Experience

- Guest Judge, CLMP Firecracker Awards, Best Overall Literary Magazine, U.S. Fall 2019
- Co-Editor, *Join the Conversation: First-Year Writing at Baruch College, Vols. 1, 2, & 3*** 2018–Present
- Bedford/St. Martin's Press, editor and co-author
 - Custom reader for 4,000 yearly Baruch composition students
- Editorial Assistant, *Journal of Basic Writing* (peer-reviewed)** 2018–Present
- Production editor, designer, and proofreader
 - Founded in 1975 by Mina Shaughnessy, CUNY
- Associate Editor, *Coldfront*** 2012–2018
- Eight-year-old online literary-world news magazine
 - Management and production of editorial material with nationwide staff
- Copy Editor, Various** 2008–2014
- National Geographic Books; NYU Steinhardt School of Culture, Education, and Human Development; The New School Office of Communication and External Affairs; Meredith National Media

Professional Memberships

- Conference on College Composition and Communication
- Modern Language Association
- Rhetoric Society of America
- Association of Writers & Writing Programs
- Society of Professional Journalists

Other Skills

- Advanced language-learner proficiency in written and spoken Spanish (LATAM)
- Web design skills, including in HTML and CSS programming languages
- Digital and print publishing software: InDesign, Photoshop, Wordpress design
- Open Educational Resource (OER) specialist
- Digital and print accessibility specialist
- Audio and video production experience (Logic Pro X, Final Cut Pro)
- Environmental activist and community organizing (Extinction Rebellion, mutual aid networks)