# NORA E. CARR

The Graduate Center, City University of New York Program in Comparative Literature 365 Fifth Avenue New York, NY 10003

## **EDUCATION**

2011-present	PhD Student, The Graduate Center, CUNY
	Comparative Literature; focus in Translation Theory
2008-2010	New York University (36 credits completed)
	John W. Draper Master's Program in Humanities and Social Thought
2003-2007	<b>BA</b> , New York University, magna cum laude
	History (with highest honors)
	Double-major in French Language & Literature
2005-2006	NYU in Paris, French Language Program

## TEACHING EXPERIENCE

2013- present	Instructor, "Writing About European Literature & Culture." Department
	of European Languages and Literatures, Queens College, CUNY
2012 - 2015	Graduate Teaching Fellow, "Masterpieces of German Literature"
	(Writing Intensive) and "Masterpieces of French Literature" (Writing
	Intensive), Department of European Languages and Literatures, Queens
	College, CUNY
2011-2013	Private Tutor, AP World History, Intermediate French
2011-2012	Research Assistant, Prof Evelyne Ender, The Graduate Center, CUNY
2009-2010	Teaching Assistant, America Reads, Middle School 223, Bronx, NY

### HONORS & FELLOWSHIPS

2015-2016	Writing Across the Curriculum Fellow, Queens College, CUNY
2011-2016	Enhanced Chancellor's Fellow, The Graduate Center, CUNY
2007	Elected to Phi Beta Kappa, National Academic Honor Society
2007	Elected to Phi Alpha Theta, National History Honor Society
2007	NYU Founders' Day Award for high academic achievement
2003-2007	NYU Presidential Honors Scholar
2003-2007	Julius Silver Academic Scholarship, New York University

# PROFESSIONAL TRAINING & PEDAGOGY

March 2016	Preparing	for the	Job Searc	ch: Building	Your	Website	, OpenCUN	IY, T	Γhe	
	Graduate (	Center,	CUNY							
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Summer 2014 German for Reading (Level I), Language Reading Program, The Graduate Center, CUNY

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Spring 2014	College Writing 2 Workshop Series, Writing at Queens, Queens College,
	CUNY
Jan 2014	Syllabus Bootcamp, The Center for Teaching and Learning, Queens
	College, CUNY
Jan 2012	Theory and Practices of Teaching Foreign Languages, The Graduate
	Center, CUNY

### **PUBLICATIONS**

Modern Language Association. "Teaching Resources." *The MLA Style Center* website, (forthcoming: April 2016), faculty contributor.

### CONFERENCES ATTENDED

May 2016	Presenter, "Mythologies of Translation: From Babel to Orpheus,"
	"Translation Theory Today" conference, The Critical Theory Certificate
	Program, The Graduate Center, CUNY
Nov 2014	Moderator, "Abiding Cities, Remnant Sites" conference, Department of
	Comparative Literature, The Graduate Center, CUNY
Nov 2013	Presenter, "Everlasting Misery': Temporal Layering and the
	Disappearance of the Past in W.G. Sebald's <i>Austerlitz</i> ," "Disappearance"
	conference, Department of Comparative Literature, The Graduate Center,
	CUNY

### **UNIVERSITY SERVICE**

2016-2018	Elected Student Representative to the Faculty Membership Committee, Department of Comparative Literature, The Graduate Center, CUNY
2015-2016	Faculty advisor and editor for <i>QC Voices</i> , a student blogging initiative, Queens College, CUNY

### LANGUAGES

French: fluent in written and spoken Spanish: fluent in written and spoken German: intermediate in written