**Curriculum Vitae**

**Naomi Podber**

**INSTITUTIONAL CONTACT INFORMATION**

Psychology Department

CUNY Graduate Center

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**EDUCATION**

PhD Critical Social/Personality Psychology, The Graduate Center, The City University of New York, 2017 (in progress)

MA Critical Social/Personality Psychology, The Graduate Center, The City University of New York, 2014

BMus Aaron Copland School of Music, Queens College, The City University of New York, Cum Laude, 2001

**RESEARCH EXPERIENCE**

2012-2016 Consultant/Project Manager, Bernard Van Leer Foundation, the Netherlands

Research: Analysis of data from international households with young children, regarding economic resources, living conditions, health, and domestic violence

2014-2015 Consultant, College Access: Research, and Action (CARA), New York

Research: Analysis of outcomes in the College Bridge program, which trains and places peer coaches in NYC public high schools to support and advise seniors during the college transition process

2011-2013 Principal Investigator, The Graduate Center, The City University of New York

Advisor: Dr. Michelle Fine

Research: “It’s Not Just About Playing Music in the Streets”: Study examining the use of music as a tool for social justice among activists in NYC

2011-2012 Student Researcher, The Graduate Center, The City University of New York

Advisor: Dr. Michelle Fine

Research: Longitudinal mixed methods analyses regarding Ethnic and American identity development and community engagement among youth in NYC

2010-2011 Student Researcher, The Public Science Project, The Graduate Center, The City University of New York

Supervisor: Dr. Brett Stoudt

Research: Coding and analysis of data within the Polling for Justice Project, a survey of NYC youth experiences with education, health and criminal justice

2008-2009 Research Intern, Child Study Center, New York University

Research: Longitudinal study of a family-based intervention to improve the social and emotional functioning of youth with asthma

Duties: Classroom presentations, evaluation of screening data, survey administration, recruitment, retention

2008-2009 Research Intern, Center for HIV Educational Studies and Training (CHEST), New York

Duties: Managed financial spreadsheets, administered surveys, and assisted with two research studies investigating risk, narcotics, and sexual behavior

**TEACHING EXPERIENCE**

**Psychology**

2011-2016 Adjunct Lecturer, Brooklyn College, The City University of New York

Courses:

Statistical Methods in Psychological Research (Undergraduate), 6 semesters

Experimental Psychology (Undergraduate), 1 semester

Psychology of Gender (Undergraduate), 1 semester

2011-2013 Teaching Assistant, The Graduate Center, The City University of New York

Courses:

Statistics and Computer Programming I and II (Doctoral), 2 semesters

Statistical Methods in Psychology I and II (Doctoral), 2 semesters

Duties: Provide support and tutoring in office and over email, grade assignments and exams

**Music**

2005-2016 Continuing Education Teacher, Queens College, Center for Preparatory Studies In Music, The City University of New YorkCourse: Music Theory

2002-2015 Classroom Music and Band Teacher, Saint Andrew Avellino School, Flushing, NY

2009-2012 Teaching Artist, Bronx Arts Ensemble Arts-In-Education Program, Bronx, NY

**ASSISTANTSHIPS, FELLOWSHIPS, and SCHOLARSHIPS**

2016-2013 Quantitative Reasoning Fellowship, Borough of Manhattan Community College, The City University of New York

2010-2013 Graduate Assistantship, The Graduate Center, The City University of New York

2015, 2010 Scholarship, Hebrew Free Loan Society

2013 Travel Grant, University of Strasbourg

**PUBLICATIONS**

2016 ‘It’s Not Just About Playing Music in the Streets’: Examining Music as a Strategy for Inclusion, Awareness, and Action (in French). In E. Grassy & J. Sklower (Eds.), *Politiques des musiques populaires au XXIe siècle (Politics of popular music in the 21st century)*. Nantes: Éditions Mélanie Seteun.

**CONFERENCE PARTICIPATION**

2016 Podber, N. *Cultivating Doubt and Quarantining Knowledge: What Do We Lose by Ignoring Hazards to Human Health?* Paper presented at the Conference of the Society for the Psychological Study of Social Issues, June 24-26, Columbus, OH (Forthcoming)

2016 Podber, N. *Knowledge Production and Human Health: Competing Narratives and the Epistemology of Ignorance.* Paper presented at Broken Narratives and the Lived Body Conference, Monash University Prato Centre, April 18-20, Prato, Italy (Forthcoming)

2014 Podber, N. *When I read the words ‘contrary to the fantasy of the transsexual’: Repopulating feminist scholarship with embodied experience.* In W. Liu (Chair), *The future of queer collectivity: Identity, violence, and the academy*.  Panel presented at Queer Places, Practices, and Lives II, Ohio State University, May 16-17, Columbus, OH

2013 Podber, N. *‘It’s not just about playing music in the streets’: Collective political engagement through an activist music project*. In M. Blanc (Chair), *The democratic agency of protest music: performing activist soundscapes*. Panel presented at “Changing the Tune”: Popular Music and Politics in the 21st Century, from the Fall of Communism to the Arab Spring, June 7-8, University of Strasbourg; Strasbourg, France

2013 Podber, N. *Striving for social justice, building political networks, and creating community: Collective flow in an activist music project*. Poster presented at the 4th Annual Graduate Center of the City University of New York All-Psychology Student Research Day, April 12, New York, NY

2012 Podber, N. *The heartbeat of the movement: An examination of music as a strategy for collective political engagement*. Poster presented at the Conference of the Society for the Psychological Study of Social Issues, June 21-24, Charlotte, NC

2011 Podber, N. *Creating change within and outside of the academy: Naomi Weisstein’s contributions to scholarship and social justice through psychological research and political performance*. In J. Clegg (Chair), *Tracing links between oppression and activist scholarship in 20th-century American psychology*. Symposium presented at the 82nd Annual Meeting of the Eastern Psychological Association, March 10-13, Boston, MA