

## Eve Klein

Environmental Psychology, Graduate Center, CUNY  
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### EDUCATION

**Graduate Center, City University of New York, New York, NY;**  
Doctoral Program in Environmental Psychology, 2014 – present.

**University of California, Los Angeles;** Masters of Architecture, June 1998.

**Vassar College, Poughkeepsie, NY;** Bachelor of Arts, 1990.

Major: American Culture

Thesis: “Regionalism in Architecture of the Southwest: the First Builders and the Contemporary Designers”

### TEACHING

**Section Leader, Survey of World Architecture I.** Bernard and Anne Spitzer School of Architecture, City College of New York. Spring 2017.

**Section Leader, Survey of World Architecture II.** Bernard and Anne Spitzer School of Architecture, City College of New York. Fall 2016.

**Guest Speaker, Introduction to Environmental Psychology.** The Graduate Center, CUNY. Fall 2016.

### PROFESSIONAL

**Founder and Co-Chair, Social Science and Architecture Committee, American Institute of Architects (AIA) New York Chapter, 2016 – present.**

Mission: Built greater dialogue and alliance between architecture and the broad disciplines of social science, including sociology, physiology, ergonomics, geography, anthropology, cognitive and neurosciences, and psychology.

- Convene and lead monthly meetings to explore themes in this area.
- Build an international community and promote dialogue amongst thought leaders in this arena.
- Plan several public programs and workshops annually at the Center for Architecture on themes developed by the committee.
- Collaborate with other AIA NY committees on interdisciplinary themes.
- Conduct original research to test and model research methods.

**Founding Member, User Design Information Group (UDIG), Center for Human Environments, Graduate Center, CUNY, 2015 – present.**

Mission: UDIG connects Environmental Psychology scholars with architects, planners, and communities to develop a research agenda that will inform and promote equitable design initiatives. UDIG builds on decades of scholarship and case studies to apply rigorous research principles to environmental design projects. UDIG strives to model a socially responsible and inclusive praxis

whereby not only the clients' needs are met but also those of end-users and the greater community who are impacted in diverse ways by built environments.

**Consulting and Research, September 2013 – present.**

- Advise cultural, educational and religious institutions on master planning and strategies for making facilities improvements.
- Research spaces used for religious gathering and multifaith activities and assess how these spaces facilitate 'building bridges' between people of other faiths.
- Develop Best Practices and Design Standards for spaces used for religious and public gathering that promote education and tolerance.
- Model performance objectives and correlate programmatic and architectural tactics with matrix of measurable outcomes.

**Assistant Vice President, Office of Strategic Assessment, Planning and Design (SAPD), New York University, February 2011 – August 2013.**

- Provided planning services for the University's short and long term planning projects, including the University's 25 year master plan NYU2031 and coordinated space plans for all 13 Schools at the University.
- Oversaw a team of 8 in-house planners and architects providing direct planning work as well as supervising consultants for approximately 20 concurrent projects.
- Supervised planning services for all of the University's Capital Projects, approximately \$1.34 billion over 7 years.
- Oversaw quality and maintenance of data and floor plans for 13 million SF of University owned and leased spaces.
- Lead and facilitated the Space Planning Working Group (SPWG) from its inception in 2008 through 2013. The SPWG is a multi-departmental group from Senior Leadership at the University with representatives from the Provost's Office, Budget Office and Operations that reviews and recommends the allocation of space and resources at the University.

**Senior Director for Space Planning, SAPD, NYU, December 2008 – January 2011.**

- Lead a Business Process review of the planning and construction practices at NYU. This 6 month BP review included reporting to a steering committee, orchestrated three topical working groups, and created implementation plans per the steering committee's input on the working group recommendations.
- Revamped the Space Management System at NYU, from decommissioning the obsolete database to mapping out the transition to a new system for tracking and reporting on all of the University's space data. The process started with identifying all of the University's data reporting and planning requirements, then conducting research and a national search for replacing the Space Management database.

**Special Project Manager, SAPD, NYU, February 2006 – November 2008.**

- Assisted AVP in establishing and implementing the goals and objectives of the new department. Develop and run all office systems and procedures.
- Oversaw all aspects of space planning and facility related academic initiatives.

**Coordinator, National Design Awards, Smithsonian Cooper-Hewitt National Design Museum, 2003 – 2004.**

- The National Design Awards is an annual awards program based in NYC at the Cooper-Hewitt that honors achievement in design and through its programs brings awareness about how design shapes the world.
- Solicited nominations from international design leaders and managed the submission of portfolios by nominees. Coordinated and facilitated the jury review and selection of winners.

- Facilitated the trip to the White House for the winners to be honored by the First Lady Laura Bush (continuing the program established by Hillary Clinton).

**Principal, Eve Klein Architectural Design, 2001 – 2006.**

- Art: Planned, designed and oversaw construction of the 5,000 SF Dorsky Gallery in Long Island City.
- Community: Designed the refurbishment for the 8,000 SF Star Senior Center in Washington Heights.
- Residential: Designed interiors for multiple residences, both apartment and freestanding homes.

**Architectural Designer, Polshek Partnership Architects, New York, 1998 – 2000.**

- Responsible for the floor plans and program coordination with the client for a new public high school in New York City and for new office space for the Joseph Papp Public Theater, which consisted of adding a mezzanine in their landmark building.
- Project manager for the master plan of two major university projects: A new facility for the Robert F. Wagner Graduate School of Public Service at NYU and the Spencer Museum of Art at the University of Kansas.

**PUBLICATIONS**

Essay in book Religion and Art in the Heart of Modern Manhattan: St. Peter's Church and the Louise Nevelson Chapel, ed. Aaron Rosen (Ashgate Publishing, 2016).

**CONFERENCES AND PRESENTATIONS**

2017. *Recombinant Campus: The Impact of Pedagogical Trends on Physical Planning*. Panelist at the Society for College and University Planners (SCUP) International Conference, Washington, D.C. July 11, 2017

2017. *A Critical Examination of Social Science and Design Collaborative Models*. Presentation with other members of the User Design Information Group at the Environmental Design Research Association (EDRA) Conference, Madison, WI. May 2017

2017. *Place as an Agent for Social Inclusion: Case Study at a Community Center*. Presentation on original field research at the Environmental Design Research Association (EDRA) Conference, Madison, WI. May 2017

2017. *Hesitation and Constraints: Understanding the Barriers to Social Research in Design*. Co-curator of think tank dinner and public panel discussion with thought leaders investigating the barriers to including social research at different points along the supply chain that produces the built environment at the Center for Architecture, New York. March 15 and April 24, 2017

2017. *Myth Busters: How Social Research Serves Different Typologies*. Facilitator of round table discussion at the Center for Architecture, New York City. February 22, 2017

2016. *Social Science and Architectural Collaboration*. Panelist at AIA New York State Design Conference, Saratoga Springs, NY. September 30, 2016

2016. *Collaboration Culture by Design*. Panelist at Society for College and University Planners (SCUP)

Conference, Vancouver, BC. This panel discussion explored the concept of collaboration and the different components that allow the culture of collaboration to both shape and be shaped by design at educational facilities. July 12, 2016

2016. *User Design Information Group*. Graduate Student Workshop at the Environmental Design Research Association (EDRA) Conference, Raleigh, NC. Work with mentors from the EDR field to develop robust model for enacting mission of newly founded research group. May 18, 2016

2016. *Exploring the Past, Defining the Future: History of Social Science and Architecture*. Moderator of panel at the Center for Architecture, organized by the AIA Social Science and Architecture Committee. April 20, 2016

2016. *The Ouija Board and the Rubik's Cube: Programming Educational Environments*. Panelist and roundtable discussion facilitator at the Center for Architecture, organized by the AIA Architecture for Education Committee. This roundtable conversation will explore the art and craft of programming for educational space and how effective programming can establish the foundation for dynamic and forward-thinking space making. April 6, 2016

2015. *Edge Collaborations: Creative Partnership with Social Science*. Co-curator of think tank dinner with thought leaders and public panel discussion in the area of social sciences and architecture. Dialogues from the Edge of Practice is an idea generating series at the American Institute of Architects New York Chapter.

2011. *NYU Planning: Thinking Inside the Box*. Panelist on the Education Panel at the GSAPP Alumni Weekend, Columbia University. April 16, 2011

2007. *Faculty Housing Today and in the Future*. Panelist at Faculty Forum. April 27, 2007

## **BOARD AFFILIATIONS**

### **Board of Directors, Design Trust for Public Space, New York, NY, 2016 – present.**

The Design Trust for Public Space was founded in 1995 to unlock the potential of New York City's shared spaces. Today DT is a nationally-recognized incubator that transforms and evolves the city's landscape through collaboration with city agencies and community partners. The behind the scenes research and knowledge generating initiatives of the DT can be experienced throughout all five boroughs—from parks and plazas to streets and public buildings.

- Chair, Design Trust Council

### **Board of Directors, Congregation B'nai Jeshurun, New York, NY, 2015 – present.**

Congregation B'nai Jeshurun, founded in 1825, is one of America's leading Jewish synagogues with more than 2,000 active members. It is launching a strategic plan and one key to the strategic plan is effective use of the Congregation's real estate holdings to advance the mission-based activities while maintaining a balanced budget.

- Chair, Facilities and Operations Committee

### **Board of Directors, Center for Architecture, New York, NY, 2013 – present.**

The Center for Architecture Foundation promotes public understanding and appreciation of architecture and design through educational programs for K-12 students and teachers, families, and the general public.

- Member, Scholarship Committee

**Board of Advisors, Of Many Institute, NYU, 2012 – present.**

The Of Many Institute for Multifaith Leadership at NYU (OM) provides the academic and institutional support for a new generation of religious and civic leaders who reach across faith boundaries to solve social problems together. With so many conflicts in the world having a religious component, OM can help repair the world by educating caring and competent leaders.

**UNIVERSITY AND COMMUNITY SERVICE**

**Executive Committee, Environmental Psychology, Graduate Center, CUNY, 2014 – present.**

**Space Committee, Environmental Psychology, Graduate Center, CUNY, 2014 – 2016.**

**Jury Member, DesigNYC, 2012.**

- The mission of DesigNYC is to improve the lives of New Yorkers through the power of design and the main avenue is by connecting civic-minded designers with extraordinary nonprofits serving the public good.
- The jury is responsible for matching non-profits in need of architectural services with design firms offering pro-bono services.

**Building Committee Member, Congregation B'nai Jeshurun, 2012 – 2014.**

- Congregation B'nai Jeshurun purchased its former community house from the Heschel School with the goal of restoring it for multi-purpose religious and educational uses.
- The Building Committee was responsible for developing a strategy for the renovation of the facility to align with the mission and budget of the Congregation. The building committee started with defining the scope and selecting an architect for a Master Plan, then finally presented a recommendation to the Clergy and the Board of Directors.