

# MARYMOUNT MANHATTAN COLLEGE

JANUARY TERM 2013

SUPPLEMENTARY MATERIALS

Week 2

Department: Communication Sciences & Disorders  
Course Title: Audiology I: Disorder, Diagnosis, & Treatment  
Course Number: SPEECH 263 Section1  
Instructor: Reethee Antony  
Email: rantony@mmm.edu

## SUPPLEMENTARY COURSE MATERIALS:

S.No.	Topics	Web Resources
1.	Anatomy of Ear (Outer & Middle)	<a href="http://bit.ly/qSTyVe">http://bit.ly/qSTyVe</a> <a href="http://bit.ly/4K2jTq">http://bit.ly/4K2jTq</a> <a href="http://bit.ly/dOG9jC">http://bit.ly/dOG9jC</a> <a href="http://bit.ly/dOG9jC">http://bit.ly/dOG9jC</a>
	<i>(Optional)</i>	<a href="http://bit.ly/xq15lc">http://bit.ly/xq15lc</a>
2.	Anatomy of the Inner Ear	Included with 1
3.	Anatomy of Ear (Inner Ear & Auditory Pathway)	<a href="http://bit.ly/x2RSQE">http://bit.ly/x2RSQE</a> <a href="http://bit.ly/enKdlK">http://bit.ly/enKdlK</a> <a href="http://bit.ly/yfwcKF">http://bit.ly/yfwcKF</a> <a href="http://bit.ly/zhCrRg">http://bit.ly/zhCrRg</a>
4.	Physiology of Ear (Outer & Middle Ear)	<a href="http://bit.ly/yZYzvC">http://bit.ly/yZYzvC</a> <a href="http://bit.ly/x24yG4">http://bit.ly/x24yG4</a> <a href="http://bit.ly/yjjSy2">http://bit.ly/yjjSy2</a>
5.	Physiology of the Inner Ear	<a href="http://bit.ly/xPqBDO">http://bit.ly/xPqBDO</a> <a href="http://bit.ly/xlefik">http://bit.ly/xlefik</a> <a href="http://bit.ly/AevZt6">http://bit.ly/AevZt6</a> <a href="http://bit.ly/zmaL9t">http://bit.ly/zmaL9t</a> <a href="http://bit.ly/qm7liE">http://bit.ly/qm7liE</a> <a href="http://bit.ly/yzAiUr">http://bit.ly/yzAiUr</a>
6.	Causes & Types of hearing loss (Outer & Middle Ear)	<a href="http://bit.ly/x8ovPe">http://bit.ly/x8ovPe</a> <a href="http://bit.ly/ydEDBi">http://bit.ly/ydEDBi</a> <a href="http://bit.ly/cOVofUf">http://bit.ly/cOVofUf</a>
7.	Causes & Types of hearing loss (Inner Ear & Auditory Pathway)	<a href="http://bit.ly/x8ovPe">http://bit.ly/x8ovPe</a> <a href="http://bit.ly/ydEDBi">http://bit.ly/ydEDBi</a> <a href="http://bit.ly/cOVofUf">http://bit.ly/cOVofUf</a>