

LIBERATION LAB

**5TH ANNUAL MAY DAY
FREE UNIVERSITY
WITH RENAME & RECLAIM**

5TO PRIMERO DE MAYO DE LA UNIVERSIDAD LIBRE CON RENOMBRAR Y RECLAMAR



Free University-NYC, in collaboration with **Rename&Reclaim**, will host an afternoon of free social justice education – including workshops, teach-ins, performances, and interactive play – as part of the May Day 2016 weekend.

Come celebrate and learn from each other. Uncover radical histories of the Village and New York City. Collaborate with social movements for labor, migration, and care across all ethnicities and races.

WHEN: SATURDAY, APRIL 30

WHERE: WASHINGTON SQUARE PARK

TIME: 11:30AM-5PM

CONTACT: FREEUNIVERSITYNYC.ORG **TWITTER:** @FREEUNIVNYC
RENAMEANDRECLAIM@GMAIL.COM + @RENAME_RECLAIM



LIBERATION LAB SCHEDULE

5TH ANNUAL MAY DAY FREE UNIVERSITY WITH RENAME & RECLAIM

Saturday April, 30th 2016 Washington Square Park

11:30AM-12PM

Lenape Calibration - Opening Workshop

Beatrice Glow, Artist and Visiting Scholar in The Wayfinding Lab at Asian/Pacific/American Institute at NYU
Hadrien Coumans, co-founder of Lenape Center
Angelo Baca, co-president of the Native American and Indigenous Student Group at NYU
Rick Chavolla, Board Member at the American Indian Community House

12PM-1:30PM

Addressing and Intervening Sexism In/Through Language

with Mariel Acosta (City College of New York) and Ernesto Cuba (CUNY Graduate Center)

Auroville and Other Utopias

with Laura Zelasnic

Day of Play (In a State of Crisis)

with Erika Houle and Emily Caruso (Prioritize Childcare)

F*CK ICE: Queer Migrant Organizing for Liberation/

CHINGA LA MIGRA: Inmigrantes Queer Luchando por Liberación

with/con Josh Wizman and Gerardo Romo

Nuit Debout: A Direct Democracy Uprising

with Marisa Holmes

1:30PM-3PM

Areyto Taino Movement Lab

with Thea Martinez

Towards a Decolonial Cultural Front: Palestine, #BlackLivesMatter, and

Indigenous People's Struggle + Rename&Reclaim

with Amin Husain (Tidal Magazine), Nitasha Dhillon (MTL), and Nick Mirzoeff and Anna Hillary (Rename&Reclaim)

Our LAST Stand! NO to the Mayor's City-Wide Gentrification Plan

with Sumumba Sobukwe (Occupy Wall Street/Occu-Evolve)

Political Prisoners

with NYC Free Peltier and NYC Jericho Movement

(Post) Colonial Present/Presence in Education +

Selling Out the Right to Learn: Why Education is Not a Business

with Shruti Krishnamoorthy, Jo Kelcey, Carol Anne Spreen, and Jill Armstrong (New York University)

Visions of Dissent: The Role of Photojournalists and Media in

#BlackLivesMatter and Other Movements

with Natalie Keyssar

3PM-4:30PM

How Hedge Funds are Bankrupting Our Universities + Unions and Labor History

with Hannah Fullerton (NYU Student Labor Action Movement)
and Maren Stange (Cooper Union Organization of Part-Time Faculty president)

Introduction to The Philosophy of Stoics and Climate Change

with David Haack

Movement of the Squares: A Conversation

with Babak Tofighi and Luis Moreno-Caballud

Power of Imagination - Storytelling and Magic

with Carol Cabrera and Sky King

Tower Records in the Park: Hip-Hop Architecture Freestyle

with Sekou Cooke (sekou cooke STUDIO/Syracuse University School of Architecture)

4:30PM-5PM FOOD BREAK

5PM-6:30PM *Performing Dissent* Finale

Abolish the Box

with Andrea Gordillo, Paula Siquiera Mendes, and Jeremy Lesser

This Ain't A Eulogy: A Ritual for Re-Membering

with Taja Lindley

Umbra and Black Arts Poetics in the Village

with David Henderson

Genealogies Walk

with Molly Davy and Siera Dissmore

Free University - NYC, in collaboration with Rename&Reclaim, invites you to an afternoon of free social justice education – including workshops, teach-ins, performances, and interactive play – as part of the May Day 2016 weekend. Celebrate and learn from one another. Uncover radical histories of the Village and New York City. Collaborate with social movements for labor, migration, and care across all ethnicities and races.

La Universidad Libre NYC, en colaboración con Renombrar&Reclamar, darán acogida a una tarde de educación libre sobre justicia social – que incluye talleres, clases, performances, y juegos interactivos – como parte del fin de semana del Primero de Mayo 2016. Ven a celebrar y aprender unos de otrxs. Descubre las historias radicales del Village y la Ciudad de Nueva York. Colabora con otros movimientos sociales que trabajan temas de labor, migración y cuidado más allá de etnicidad y raza.

The Free University of New York City is an experiment in radical community education and an attempt to create education as it ought to be, building on the historic tradition of movement freedom schools. First conceived as a form of educational strike in the run up to May Day, 2012, Free University-NYC has since organized over 20 events of free crowd-sourced education in community centers, museums, parks, and subway stations in New York City. Our project is born out of a recognition that the current system of higher learning is unequal and unsustainable, while vast sources of knowledge across communities are hidden and undervalued. With tuition increasing at public and private colleges, the exploitation of adjunct labor, and the larger amounts of debt that students are expected to take on, university education becomes a rarefied commodity only available to the few. As a study/action alternative, we welcome diverse networks of political education to learn, grow, and transform society together.

FreeUniversityNYC.org + FreeUniversityNYC@gmail.com +

Facebook.com/FreeUniversityNYC + @FreeUnivNYC + #liberationlab + <http://goo.gl/39CwNZ>

Rename&Reclaim is a group that was born out of the desire to keep the conversation around Black Lives Matter alive. Beginning in Fall 2015 with events by “Critical Tactics Lab,” the group began gathering to advance the goals of critical awareness and momentum that Black Lives Matter achieved. Conversations led to the importance of “renaming” as a part of the process to bring awareness, overcome erasures, and honor the role that African Americans have played to intellectually, physically, and spiritually construct the city as it is today. In addition, we urge collective acts of uncovering, sharing, and “reclaiming” many more of these hidden histories of Washington Square Park, downtown Manhattan, and across New York City. These histories form a context against which white settler-colonial supremacy in NYC can be made visible and interrupted.

RenameandReclaim@gmail.com + @Rename_Reclaim

Free University - NYC and Rename&Reclaim strive to combat ableism. If there is any way we can make this event more accessible to you, please let us know!

Washington Square Park - a little history

Long before it was called Washington Square Park, the Lenape people lived in and cared for this area, a communal gathering site along the Lenape Trail. The Lenape lived in numerous small towns along the rivers and streams that fed waterways from Delaware Bay through what is now New Jersey, eastern Pennsylvania, and New York. In the early 17th century, the Lenape first encountered mass disease, famine, and war through contact with European settler-colonialists. The Minetta Creek, which bisected the southwest to northwest side of the park, reportedly still flows underground today. By the mid-17th century, this area was known as "The Land of the Blacks" (including what is now Chinatown, Little Italy, SoHo, and Greenwich Village) in which Africans tended crops and built collective homesteads. They had been freed by the Dutch on the condition of being forced to grow food for the settlement's growing population.

On July 9, 1813, the last public hanging in New York City occurred here. Rose Butler, a 19-year old Black woman, was killed for alleged arson. Although the Arch was the historical site of public hangings, Rose was killed at the Hangman's Elm, located in the northwest corner of the park, a tree that is about 325 years old. During this period, the park area known as the "potter's field" contained a mass grave of poor and unknown people. To this day, the remains of more than 20,000 bodies rest under Washington Square. In 1825, public health officials determined that the mass grave was a health risk and the cemetery became a military parade ground, where volunteer regiments of aristocratic young men ran drills. Soon afterwards, the park was named for the slave-owning first president of the United States. George Washington was nicknamed "Town Destroyer" because of his tactic to displace Native Americans by destroying their environments and making their livelihoods impossible so that they would migrate for survival. To enshrine this ethos, on the Washington Square Arch a Latin inscription on the relief reads: "The End Justifies the Deed."

The park has longer served as a gathering place for creative social dissent. In 1834, New York University used Sing Sing prison labor to construct one of its buildings nearby, and prisoners protested these conditions inside the park. Almost a century later, in 1912 approximately 20,000 workers (including 5,000 women and mostly immigrants) marched to the park to commemorate the Triangle Shirtwaist Factory fire, which had killed 146 workers the year before. In the 1950s, urban activists Jane Jacobs and Shirley Hayes stopped a plan by Robert Moses to extend 5th Avenue through the park. Their efforts resulted in saving the park, and ending all auto traffic within it in 1959. During the 1960s and 70s, a wide array of counter-cultural communities – Black Arts and Nuyorican poets, Beatniks, folk musicians, visual artists, and radical organizers – gathered in the park, while building links to nearby institutions like Judson Memorial Church. This communal exchange spirit continued through the following decades, although city officials and real estate companies decried the park as becoming run-down in order to begin displacement/development efforts.

By the early 2000s, a private coalition formed to propose a dramatic multi-million dollar renovation of the park, with support by the Bloomberg administration and New York University. Despite public outcries, the park was closed for several construction phases in the late 2000s, more cops were hired to patrol the park, and the main open fountain area was reduced to avoid mass protests. While the park has become redesigned with more benches, trees, public bathrooms, and dog parks, this has been at the expense of democratic community governance. Nevertheless, huge assemblies and protests for Occupy Wall Street, Black Lives Matter, Palestine, Ayotzinapa, and beyond have transformed the park, which – as a commons – belongs to all of us who use it.

Compiled with support from these individuals and resources:

Beatrice Glow

Nicholas Mirzoeff

[Wikipedia.org/wiki/Lenape](https://en.wikipedia.org/wiki/Lenape)

[Maap.columbia.edu/place/30](https://maap.columbia.edu/place/30)

[Wikipedia.org/wiki/Washington_Square_Arch](https://en.wikipedia.org/wiki/Washington_Square_Arch)

[Wikipedia.org/wiki/Washington_Square_Park](https://en.wikipedia.org/wiki/Washington_Square_Park)

[Washingtonsquareparkconservancy.org/history](https://washingtonsquareparkconservancy.org/history)

[Nytimes.com/2008/11/23/nyregion/thecity/23park.html](https://nytimes.com/2008/11/23/nyregion/thecity/23park.html)

[Believermag.com/issues/201501/?read=article_kaadzi_ghansah](https://believermag.com/issues/201501/?read=article_kaadzi_ghansah)

[Creatingdigitalhistory.wikidot.com/rachel-s-collaborative-writing-essay](https://creatingdigitalhistory.wikidot.com/rachel-s-collaborative-writing-essay)

[Washingtonsquareparkblog.com/2014/05/10/new-york-times-rewrites-history-of-washington-square-park](https://washingtonsquareparkblog.com/2014/05/10/new-york-times-rewrites-history-of-washington-square-park)

11:30am-12pm

Lenape Calibration – Opening Workshop

Angelo Baca (*co-president, Native American & Indigenous Student Group at NYU*)

Rick Chavolla (*Board Member, American Indian Community House*)

Beatrice Glow (*Artist & Visiting Scholar, The Wayfinding Lab at Asian/Pacific/American Institute at NYU*)

This workshop was developed in conversation with the Lenape Center

Precolonial Manahahtaan was connected to the rest of the Northeast region through the Lenape Trail that we now call Broadway. Starting in Battery Park and running through Inwood, this indigenous highway stretched far beyond the region that is also known as Lenapehoking, meaning the traditional homeland of the Lenape people.

In this opening workshop workshop, we will collectively decolonize NYC history by chalking both the historic and future trails that runs through Washington Square Park. Through this calibration to Lenape and additional cultural perspectives, we will learn together about the ways in which Indigenous cultures continue to serve as cultural and ecological stewards of Mother Earth and how to carry this knowledge forward into safeguarding our ecosystems and communities.

12 noon

We gather to welcome each other, orient ourselves in history and space, and collectively read...
Statement of Intentions – *Declaración de Intenciones*

As participants in the Free University/*Como participantes en la Universidad Libre:*

1. we support the empowerment of each person to challenge the histories and structures of oppression that marginalize some, and divide us all. These may include ableism, ageism, classism, heterosexism, racism, religious discrimination, sexism, transphobia, xenophobia, among others. *Apoyamos el empoderamiento de cada persona para desafiar historias y estructuras de opresión que marginaliza a algunxs, y nos divide a todxs. Estas pueden incluir discriminación en contra de personas por discapacidad, edad, clase, raza, religión, e incluye sexismo, transfobia, xenofobia, entre otros.*

2. we commit to learning about these different forms of oppression. *Nos comprometemos a aprender sobre estas distintas formas de opresión.*

3. we understand individual freedoms are not above our collective safety, well-being, and ability to function cooperatively; individual freedom without responsibility to the community is not the Free University way. *Entendemos que las libertades individuales no están por encima de la seguridad colectiva, bienestar, y la habilidad de funcionar cooperativamente; la libertad individual sin responsabilidad hacia la comunidad no como la Universidad Libre funciona.*

4. we seek open and compassionate classrooms. *Buscamos salones/aulas abiertas y compasivas.*

5. we encourage open and non-oppressive dialogues. *Alentamos diálogos abiertos y noopresivos.*

6. we strive for accessible interchanges of languages, knowledge, and discussions. *Nos esforzamos por intercambios accesibles de lenguas, conocimiento y discusiones.*

7. we understand and respect that there are differences among us. *Entendemos y respetamos que hay diferencias entre nosotrxs.*

8. we expect to listen and be listened to. *Esperamos escuchar y ser escuchadxs.*

9. we are confident we can learn without policing or being policed. *Estamos convencidxs que podemos aprender sin vigilar o ser vigiladxs.*

Deliberate disruptions, accusations, violence, or other violations of this code are not within the spirit, nor the hopes of the Free University. *Interrupciones deliberadas, acusaciones, violencia u otras violaciones de este código no son parte del espíritu, ni las esperanzas de la Universidad Libre.*

12-1:30PM

**Addressing and Intervening Sexism
in/through Language**

facilitated by Mariel Acosta (City College of New York) & Ernesto Cuba (CUNY Graduate Center)

This workshop seeks to open a discussion about non-sexist language in English and Spanish. The facilitators will present the origins of this kind of language reform, and its relationship with feminist, anarchist and LGBTQ social movements. Also they will present and practice with the audience the different ways to apply non-sexist language in everyday writing and speech. For instance, we will talk about gender pronouns, titles, orthographic interventions, etc. We look for involved and collaborative participants, who are open to share their ideas and experiences in a safe and horizontal space.

Auroville and Other Utopias

facilitated by Laura Zelasnic

Combination slide show and live internet presentation of Auroville in Pondicherry India and other conscious experiments in social organization over the years.

Day of Play (In a State of Crisis)

*facilitated by Erika Houle & Emily Caruso
(Prioritize Childcare)*

A collection of interactive games to engage an adult audience in a conversation about the child care crisis. Games will include activities such as Twister, coloring, hopscotch, finger painting, and baby food making.

**F*CK ICE: Queer Migrant Organizing
for Liberation/CHINGA LA MIGRA:
Inmigrantes Queer Luchando
por Liberación**

facilitated by / facilitado por Josh Wizman & Gerardo Romo (ICE-Free NYC)

Many people come to the U.S. seeking sanctuary, and in the immigrant community the rights of citizenship are the ultimate symbol of security. Definitely, the notion that obtaining U.S. citizenship for the 11 million+ undocumented immigrants in the U.S. is the final goal is accepted and understood by the dominant immigrant rights movement and narrative. Yet, the lives of Alex Nieto, Ramarley Graham, Trayvon Martin, Jessie Hernandez, Sandra Bland and countless other Black, Brown, and Indigenous people murdered by ICE and the police reveal that in the U.S. the protections of citizenship will never be extended to Black, Brown, or Indigenous bodies. It is based on this knowledge that queer-led campaigns such as #FUCKICE have come about— to challenge a movement's organizing and strategizing for citizenship and situate it within larger contexts and movements, specifically Black Lives Matter and #ENDTRANSDETENTION.

**Nuit Debout:
A Direct Democracy Uprising**

facilitated by Marisa Holmes

Facilitator Marisa Holmes will share experiences on the ground at Place de la Republique and reflections on the current moment and future movement of Nuit Debout.

Areyto Taino Movement Lab

facilitated by Thea Martinez

The Taino of Puerto Rico had a form of performance called Areyto. These pageants combined social, political, spiritual, cultural and familial goals. The last great areyto was choreographed by the great woman cacique named Anacaona. It ended in a massacre of the Taino by the Spanish invaders.

Nevertheless I am inspired by the form -- or at least what the sparse records that remain tell us about it. Moving and/or using dance as a form of resistance, witness, and claiming public space will be our area of investigation.

Our LAST Stand! NO to The Mayor's City-Wide Gentrification Plan

facilitated by Sumumba Sobukwe
(Occupy Wall Street / Occu-Evolve)

Our workshop is focused on MIH/ZQA(Mandatory Inclusionary Housing) Mayor de Blasio's 'Affordable Housing Plan' that is in actuality nothing more than a deeper gentrification plan for the city. We will discuss and strategize how we can organize against this nefarious scheme by the Mayor in collusion with the City Council.

Political Prisoners

facilitated by NYC Free Peltier & NYC Jericho Movement

Information on the situation of U.S. political prisoners, including Leonard Peltier and NY State political prisoners and the need to get them released as soon as possible. These folks are aging and many are ill. People need to know how they can help.

Towards a Decolonial Cultural Front: Palestine, Black Lives Matter, Indigenous People's Struggle + Rename&Reclaim

facilitated by Amin Husain (Tidal Magazine), Nitasha Dhillon (MTL) + Nick Mirzoeff & Anna Hillary (Rename&Reclaim)

Tidal Magazine (tidalmag.org) is facilitating a conversation about the prospects and possibilities of the emergence of a cultural front in New York City that can engage with, and through conversations, actions and art, hold our cultural institutions and artworld accountable to the struggles being waged today. Many artists, cultural producers, and collectives are already doing amazing political work. We want to use our time to come together and talk about how we can build power with and support each other's struggles toward a shared horizon of liberation.

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Rename&Reclaim is a group that was born out of the desire to extend the conversation around #BlackLivesMatter to downtown NYC. Workshops led to the idea of "renaming" as a process to bring awareness, overcome erasures, and honor the role that Africans, and African Americans, have played in intellectually, physically, and spiritually constructing the city as it is today. In addition, we urge collective acts of uncovering, sharing, and "reclaiming" many more of these hidden histories of Washington Square Park, downtown Manhattan, and across New York City. These histories form a context against which white settler-colonial supremacy in NYC can be made visible and interrupted inside and outside universities. This workshop shares and extends the discussion and asks what next steps we might take together.

**(Post) Colonial Present / Presence
in Education +**

**Selling Out the Right to Learn:
Why Education is Not a Business**

facilitated by

Shruti Krishnamoorthy & Jo Kelcey +

Carol Anne Spreen & Jill Armstrong

(New York University)

The workshop is a participatory exploration of embodied colonial and imperial legacies and presents in education. Examples will include the ways in which the historical and continued experiences of Palestinians and Indians (among others) are represented and reproduced in the education systems of former colonial states and settler-colonial societies. Participants are encouraged to share their narratives and experiences of ongoing colonialism and imperialism in and through education systems. The goal is to share and collectively identify promising spaces and avenues for resistance.

+

Public schools have faced an onslaught of attacks from conservative "think-tanks", corporate philanthropists, venture capitalists, and politicians who promote the myth that the only way to improve education is to close down public schools and reopen them as for-profit charters or to provide standardized off-the-shelf curriculum. These influential "edu-preneurs" are part of a powerful group of corporate reformers set on dismantling public institutions and turning them over to the market. This session demystifies the myths of market solutions and exposes them as a clear ideological project. Participants are invited to share their stories and will be provided with advocacy tools and talking points to better understand and challenge privatization.

**Visions of Dissent: The Role of
Photojournalists and Media in
#BlackLivesMatter & Other Movements**

facilitated by Natalie Keyssar

As a photojournalist covering civil rights movements and political unrest from Ferguson, to Congo, to Caracas for the last 5 years, Natalie Keyssar will be showing recent work documenting #BlackLivesMatter and other movements, and discussing photography, journalism, and activism with participants.

Workshop will begin with a discussion on photography of and in activist movements. What images make us feel things, change our behaviors, and ask questions? What images reinforce stereotypes and misinformation? How can activists use photography to strengthen their movements and spread their message? What are the roles and responsibilities of the media, both independent and mainstream, in documenting and communicating with activists? In this workshop I hope to create a productive communal classroom to help teach each other about photography, activism, and visual communication, as well as open up a dialogue about best practices and collaboration with members of the media such as myself working within radical spaces.

3-4:30PM

How Hedge Funds are Bankrupting Our Universities + Unions & Labor History

facilitated by Hannah Fullerton

(NYU Student Labor Action movement) + Maren Stange (Cooper Union Organization of Part-Time Faculty president)

What are hedge funds and why do they suck so much? What role do they play in the corporate university? How can we as a community resist and move towards complete divestment from hedge funds in the university and beyond? Join the NYU Student Labor Action Movement to explore these questions and more, and discuss how divesting from hedge funds intersects with debt resistance, climate & racial justice, and student & worker rights.

+ Maren Stange outlines & discusses past and present achievements and possibilities of unionization, at local, state, and national levels, including college/university faculty and staff unions, and emphasizing unions' past solidarity with & support for allied struggles & how to create that solidarity now.

Movement of the Squares: A Conversation

facilitated by Babak Tofighi & Luis Moreno-Caballud

From the movement of the squares (Egypt, Spain, Greece, Occupy Wall Street), to the recent Black Lives Matter and Ayotzinapa movements, these assemblies and actions continue to inspire how we articulate our collective desire for justice. We'll gather to share experiences - discuss next steps - and connect our families/schools/clinics/workplaces/neighbourhoods/social justice groups towards new formations. This is not the first conversation to reflect on this issue - but simultaneous to other gatherings emerging now (from Istanbul to Oakland) in the wake of Black Lives Matter and the Nuit Debout occupations in France, we hope to gather new experiences and connections.

Power of Imagination – Storytelling & Magic

facilitated by Carol Cabrera & Sky King

Join socially engaged storyteller Carol Cabrera and magician Sky King to spend some time with your imagination! Our powerful creative minds can make extraordinary, seemingly impossible, things happen in a magic performance. We can create new original characters never before seen to share with the world. We will discuss and analyze how we, our culture, gender, and identity are depicted in popular media, and then imagine ourselves wholly anew.

Introduction to The Philosophy of Stoics & Climate Change

facilitated by David Haack

David Haack will discuss the Stoics -- a school of Hellenistic philosophers who saw ethics and physics as linked -- and relate this to our modern idea of the natural world where we see them as separate. The dialogue will then connect how capitalism is ending humanity through Climate Change.

Tower Records in the Park: Hip-Hop Architecture Freestyle

facilitated by Sekou Cooke

(sekou cooke STUDIO / Syracuse University School of Architecture)

Hip-hop, begun as a small subculture of an underrepresented community, has evolved into one of the most pervasive, diverse, and profitable phenomena in today's society. A movement of breakbeats in basement apartments, dance battles under expressways, freestyle rapping on street corners, and tagging buildings, trucks, and subway cars has blossomed into a multi-billion dollar industry. Architecture, on the other hand, has been continually lacking in pervasiveness, diversity, and profitability. Historically dominated by independently wealthy white males, the discipline has much to learn from the hip-hop industry and much to gain from continued association with this cultural revolution.

4:30-5PM Food Break!

5PM-6:30PM

Performing Dissent Finale

Boxed In / Boxed Out

with Andrea Gordillo, Paula Siquiera Mendes & Jeremy Lesser

Mass incarceration is deeply tied to racial and economic injustice with this nation and its history. Too often, this injustice begins with the school-to-prison pipeline that pushes marginalized school children into the carceral system through a series of policies and practices. NYU upholds the system of mass incarceration each day it doesn't #abolishthebox.

Boxed In/Boxed Out is an installation intends that to make visible the uneven political architecture present at NYU. It invites its audience to engage with #followthebox, a wider strategy to pressure the administration to act.

This Ain't a Eulogy: A Ritual for Re-membering

with Taja Lindley

Moved by the non-indictments of the police officers responsible for the deaths of Eric Garner and Michael Brown, *This Ain't A Eulogy: A Ritual for Re-Membering* draws parallels between discarded materials and the violent treatment of Black people in the United States. In this post-Ferguson moment, I am imagining how to recycle the energy of protest, rage, and grief into creating a world where, indeed, Black lives matter.

Umbra & Black Arts Poetics in the Village

with David Henderson

David Henderson is one of the few surviving poets of the Umbra scene that presaged the Black Arts Movement. He has lived for many years in the Village as a performing poet, educator, and speaker. David will read from several time periods and poets, and will discuss Umbra and the formation of Black Arts in the Village.

Genealogies Walk

with Molly Davy & Siera Dissmore

Facilitators Molly Davy & Siera Dissmore will lead a walk in the park and at surrounding sites in the village, incorporating their own writing about the histories of these spaces with readings of works by poets and writers who have lived in the area.

**Free University - NYC
Next Coordinating Meeting!
Saturday, May 7, 12PM
Washington Square Park
(west side)
*You are warmly invited...***

***** *May Day NYC Events Round-Up* ***
*May 1, 2016***

- **12pm:** [2016 Annual May Day Rally at Union Square](#) (Union Square, Manhattan)
- > **2:45pm:** march to Washington Square
- > **3pm:** [5th Annual Immigrant Worker Justice Tour!](#) (Washington Square Park, Manhattan)

- **12-6pm:** [Vendy Plaza at La Marqueta - Opening Day](#) (1590 Park Ave, Manhattan)

- **12:30pm:** [Support Striking Verizon Wireless Workers on May Day](#) (8524 Fifth Ave, Brooklyn)

- **1pm:** [May Day PUNK Show at Tompkins Square](#) (Tompkins Square Park, Manhattan)

- **2-4pm:** [Solidarity Economy Walking Tour](#) (Brooklyn Commons @388 Atlantic Ave)

- **2-8:30pm:** [MAY DAY CELEBRATION: block party, classes, film & community dinner](#) (Mayday Space @176 St. Nicholas Ave, Brooklyn)

- **3-7pm:** [International Worker's May Day Speakout in the Hood! - ¡Manifestación para El Día Internacional de los Trabajadores en el Barrio!](#) (Kingsbridge Armory, 29 W Kingsbridge Rd, Bronx)

- **5-8pm:** [Soñamos Sentirnos Libres : Under Construction Opening](#) (Interference Archive, 131 8th St, Brooklyn)

- **6pm:** [May Day Noise Demo in Solidarity With Prison Strikers and Akai Gurley](#) (Metropolitan Correctional Center, 150 Park Row, Manhattan)

- **8pm:** [Queers for Flint: A May Day After Party](#) (Silent Barn 603 Bushwick Ave, Brooklyn)

Lenape Trails in the Washington Square Park Area

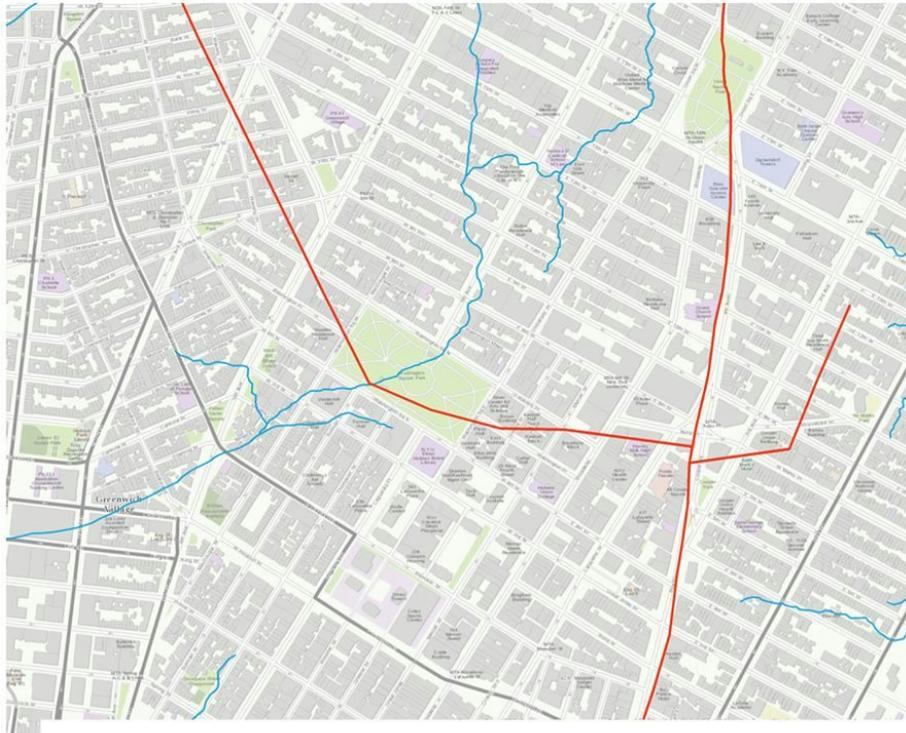


Image and research provided by The Mannhatta Project / Wildlife Conservation Society

