
Dominique F. Zino
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EDUCATION

- Ph.D.** **CUNY Graduate Center**
English, February 2014
Concentrations: nineteenth-century American literature and visual culture,
composition and rhetoric
Certificate in American Studies
- Dissertation: *“On a Certain Blindness...”: Mind, Media, and Techniques of Remediation, 1850-1910*
Advisor: Joan Richardson
Committee: Mary Ann Caws, Duncan Faherty
- Awarded the Alfred Kazin Prize for the Best Dissertation in American Literature and Culture, May 2014*
- M.Phil.** **CUNY Graduate Center**
English, September 2010
- B.A.** **Binghamton University**
English, minor in Studio Art, May 2006, *summa cum laude*, honors in English

TEACHING EXPERIENCE

- Adjunct Lecturer**, fall 2013 – present
Fordham University (Rose Hill Campus), Bronx, NY
Courses: Texts and Contexts: Race and American Culture, ENGL 2000;
Composition II, ENGL 1102
- Graduate Teaching Fellow**, fall 2008 – spring 2012
Queens College, Flushing NY
Introductory courses: College Writing, ENG 110 (5); Literature and Place, ENG 162 (2);
Great Works of Fiction, ENG 154; Introduction to Literary Theory, ENG 170 (2);
Writing Nonfiction Prose, ENG 211W (2)
- Advanced courses:* American Literature II, 1865-1945, ENG 254 (2); 19th Century
American Transcendentalism, ENG 358; Senior Seminar: “Techniques of the
Observer,” ENG 391W; Topics in Literature: “Picturing the Invisible,” ENG 395W

Teaching highlights: “Mirroring Motherhood,” a collaborative essay written by Queens College undergraduates enrolled in one of my senior English seminars (Fall 2011) was published on *Mirror of Race*, a peer-reviewed website devoted to research and pedagogy that uses the site’s collection of 19th-century daguerreotypes. Please visit <http://mirrorofrace.org/wp/essays/>.

Adjunct Lecturer, fall 2006 - spring 2008
Queensborough Community College, Bayside, NY
Course: English Composition, EN-101 (5)

Teaching Assistant, fall 2003
Binghamton University
Course: Literacies of Power, with Professor Alvin Vos (ENG 112L)

PUBLICATIONS

(In progress) “Reuniting Two Kinsmen: Reading Media and Genre through Emily Dickinson’s Manuscripts”

“Technology” in *All Things Dickinson: An Encyclopedia of Emily Dickinson’s World*. Vol. 2. Ed. Wendy Martin. Santa Barbara, CA: Greenwood Press/ABC-Clio: 2014.

“On Seeing and Writing Together: an introduction to a multi-media, collaborative writing project.” *Mirror of Race*. 18 April 2013. <<http://mirrorofrace.org/seeingandwriting/>>

“‘The As Yet Unconquered Eye’: Ralph Waldo Emerson, JMW Turner, and the Uncertain Property of Art.” *Emerson Society Papers*, Vol. 23.1 (Spring 2012).

“Space: A Teaching Narrative.” *JAEPL: Journal of the Assembly for Expanded Perspectives on Learning*. Vol. 16 (Winter 2010).

Reviews:

Thoreau: The Land Surveyor, by Patrick Chura. *Journal of the Early Republic*, Vol. 32.4 (Winter 2012): 744-47. Print.

“The Year in Conferences—MLA 2012,” with Annie Dwyer, Bill Hunt, and Kathryn Walkiewicz. *ESQ: A Journal of the American Renaissance*. Vol. 59.1 (2013): 113-130. Print.

AWARDS AND RESEARCH FELLOWSHIPS

American Antiquarian Society, Center for Historic American Visual Culture (CHAViC)
Summer Seminar: “The Art and Science of Technology: 1750-1900,” July 12-17, 2014

The William T. Helfand Fellowship for American Visual Culture, The Library Company of Philadelphia, 2014-2015

The Alfred Kazin Prize for the Best Dissertation in American Literature and Culture, CUNY Graduate Center, May 2014

Graduate Researcher, New Media Lab, CUNY Graduate Center, Spring 2014

Council of Writing Program Administrators Travel Grant, July 2013

Futures of American Studies Summer Seminar, Dartmouth College, June 18-24, 2012

Doctoral Student Research Grant, CUNY Graduate Center, April 2012

Millennium Dissertation Fellowship, CUNY Graduate Center English Department, 2012-2013

Jay and Barbara Last Fellowship, American Antiquarian Society, 2011-2012

American Antiquarian Society, Center for Historic American Visual Culture (CHAViC) Summer Seminar: "Picturing Reform: How Images Transformed America, 1830-1880," June 19-24, 2011

Andrew W. Mellon Foundation Graduate Student Fellowship in Interdisciplinary Studies, "Mind and Nature," CUNY Graduate Center, spring 2011

Alfred Bendixen Award for Best Senior Honors Thesis
Advisor: Thomas Glave, Binghamton University, May 2006

The Oxford Programme for Undergraduate Studies at Oxford University
Oxford, England January - June 2005
While completing coursework at New College, I was chosen as an intern by Dr. Theodore Zeldin, director of the Oxford Muse Foundation, to conduct personal interviews and create written portraits of residents of Oxford. Please visit www.oxfordmuse.com for information about this project.

PRESENTATIONS

American Literature and Aesthetics:

March 20-23, 2014, *American Comparative Literature Association (ACLA)*, New York University, New York, NY. "A Will to Order amid an Empire of Things: Designing and Visiting the 1876 Centennial Exhibition."

September 27, 2013, International Conference on Romanticism (ICR), Oakland University, Rochester, MI. "Liquid Freedoms and Sunken Properties: Henry James's Remediation of the Picturesque Tour."

March 7, 2013, *Society for Textual Scholarship (STS)*, Chicago, IL. "Emily Dickinson's Virtual Reality: Remediation and the Work of the Index."

May 25, 2012, *American Literature Association (ALA)*, Berkeley, CA. "Images of Being: William James and Eadweard Muybridge's Depictions of Human Nature."

April 6, 2012, *Mimesis Now*, University of Rochester, Rochester, NY. "Streams of Thought: William James and Eadweard Muybridge on Photography."

July 8, 2011, *Thoreau Society Annual Gathering*, Concord, MA. "The Morning after the Deluge: Creative Instability in the Work of Ralph Waldo Emerson and J.M.W. Turner" (panel sponsored by the Emerson Society).

- April 9, 2011. *Northeast Modern Language Association (NeMLA)*, Rutgers University, New Brunswick, NJ. “Hopeful Perchings and Stressful Suspensions: Joseph Cornell and Emily Dickinson.”
- March 6, 2009, *Graduate Center English Student Association Conference (“Projection”)*, CUNY Graduate Center, New York, NY. “Drawing Conclusions: The Subject as Draftsman in Henry James’s ‘The Real Thing’.”
- October 31, 2008, *Society for Utopian Studies Conference*, University of Southern Maine, Portland ME. “Facing the Wilderness: The Challenge of Selfhood in *Walden*.”
- Composition, Rhetoric, and Writing Program Administration:**
- March 31, 2014, Workshop leader for *Graduate Center Composition and Rhetoric Community (GCCRC) Workshop Series*, CUNY Graduate Center. “How Do We Get from A(rchive) to D(atabase)? Searchable Digital Databases as a Tool for Curriculum Development in College Writing Programs.”
- July 18, 2013, *Council of Writing Program Administrators Conference (CWPA)*, Savannah, GA. “Inventing Alternatives, Recognizing Absences: Constructing the Student Audience in the WAC/WID Faculty Workshop.”
- March 13, 2013, *Conference on College Composition and Communication (CCCC)*. “Enacting Genre: Exploring Writing Produced by Faculty Participants in a WAC/WID Training Program.” Research Network Forum Participant. Las Vegas, NV.
- March 24, 2012, *Conference on College Composition and Communication (CCCC)*, St. Louis, MI. “Towards a Curriculum in Metaphoric Literacy.” Presenter and Chair.
- March 21, 2012, “Composing Genealogies: A Family Tree of Composition/Rhetoric.” Installation and Group Presentation, chaired by Sondra Perl and Benjamin Miller.
- November 18, 2011 and November 21, 2012, Workshop leader for *Graduate Center Composition and Rhetoric Community (GCCRC) Workshop Series*, CUNY Graduate Center. “Visual Rhetoric in the Writing Classroom.”
- July 16, 2011, *Council of Writing Program Administrators Conference (CWPA)*, Baton Rouge, LA. “Scaling the WPA/Grad Student Map.”
- May 13, 2011, *Seventh Annual CUNY General Education Conference*, York College, Jamaica, NY. “‘Wikipedia is NOT a reliable source’: Creating spaces for undergraduate research and reflection.”
- April 8, 2011, *Conference on College Composition and Communication (CCCC)*, Atlanta, GA. “Making Metaphor, Discovering Relations.”
- July 17, 2010, *Council of Writing Program Administrators Conference (CWPA)*, Philadelphia, PA. “Into Practice: A Case-Study of the Interdisciplinary Integration of a Writing Curriculum.”

March 12, 2009, *Conference on College Composition and Communication (CCCC)*, San Francisco, CA. “Memoir and the Personal Essay: Complements, Crossovers, and Complications.”

WRITING PROGRAM ADMINISTRATION

Writing Fellow, Queensborough Community College, Bayside, NY, August 2012 – present*

- Training faculty across disciplines in writing-to-learn pedagogy
 - Conducting ethnographic research project on faculty learning transfer in WAC workshops
 - Designing and launching program website on the CUNY Academic Commons featuring multi-media interviews with faculty about applying writing-to-learn techniques
- *Selected to return for second year of the fellowship to develop an online database of teaching materials, revise the online faculty training curriculum, and train incoming Writing Fellows

Graduate Research Fellow, Queens College, Flushing, NY, January 2010 - August 2012

- Participated in creation, implementation, and revision of new First Year Writing Program curriculum at Queens College
- Original English 110 course syllabus (“Higher Education: The University and You”) used as template for future instructors

Coordinator and workshop leader for CUNY Pipeline/MAGNET Workshop Series, CUNY Graduate Center, New York, NY, August 24, 2011, May 11, 2012, January 23, 2013, May 10, 2013

- Provided teacher training and pedagogical resources focusing on writing-to-learn strategies to new doctoral students from underrepresented groups who have been admitted to doctoral programs across disciplines at the CUNY Graduate Center

Community leader, Freshman Year Initiative (FYI), Queens College, Flushing, NY, fall 2010

- Coordinated learning community of five sections of first-year writing instructors with one Sociology 101 lecture course (taught by Dr. Robin Rogers-Dillon, Associate Professor of Sociology, Queens College)
- Organized monthly community meetings to discuss student progress across sections and compare writing samples

Graduate Research Assistant, 2009-2010: *A Comparative Study of Students’ Experiences with College Writing after Taking the ACT*, led by Dr. Timothy McCormack, Deputy Chair of English Department, John Jay College, CUNY

- Conducted ethnographic field work at Bronx Community College and the City College of New York to observe two sets of students placed in different learning tracks based on their ACT scores

ACADEMIC EMPLOYMENT

Editorial Assistant, *Journal of Basic Writing*, January 2012 – August 2014

- Designing all issues using InDesign 6/Adobe Creative Cloud software
- Representing journal at Editor's Roundtables at national conferences

SELECTED DEPARTMENT AND UNIVERSITY SERVICE

American Studies Certificate Program Advisory Committee, fall 2012-spring 2014
(elected by graduate students enrolled in certificate program)

English Student Association (elected by graduate students from English Department)
Job Placement Committee, fall 2010-spring 2011, fall 2013-spring 2014
Executive Committee, fall 2012-spring 2013
Curriculum Committee, fall 2011- spring 2013

Co-chair, Graduate Center Composition and Rhetoric Community (elected by graduate student members of GCCRC)
August 2010 - May 2012, the **GCRC** is a Doctoral Student Council Chartered Organization that offers events, discussions, and reading and writing groups on issues related to writing studies and pedagogy; meetings, workshops, and events are open to Graduate Center students in all disciplines and departments.

Coordinator, Graduate Center New Teacher Orientations
CUNY Graduate Center, New York, NY, August 22, 2011

Creator, coordinator, and workshop leader, Graduate Center Intersession Teaching Workshops. Complementing the New Teacher Orientation, the intersession workshop was created in response to graduate student requests for continued pedagogical support after their first semester in the classroom.
CUNY Graduate Center, January 22, 2010
CUNY Graduate Center, January 20, 2011
CUNY Graduate Center, January 20, 2012

Workshop Leader, "Responding to Student Writing," New Teacher Orientation
CUNY Graduate Center, New York, NY, August 20, 2009

Peer Mentor, English Student Association, 2009-2013

ORGANIZED TALKS

Looking into the Mirror of Race: Reflections on Seeing the Present through the Past
I organized and hosted an event featuring Gregory Fried, Professor of Philosophy and Chair of the Philosophy Department at Suffolk University, who introduced the Queens College community to the origin and uses of his online archive of 19th-century photographs. November 7, 2011. Rosenthal Library, President's Conference Room 2, Queens College (CUNY).

Intra-disciplinarity: boundaries, cohesions, and missed opportunities across literary studies, composition, rhetoric, and creative writing

I organized and introduced this roundtable discussion to create an open dialogue about the way our department and our profession values various sub-disciplines of English Studies, featuring Sondra Perl, Joshua Wilner, Jerry Watts, Mary Ann Caws, and Ammiel Alcalay. Moderated by Jessica Yood, Associate Professor of English and Director of Writing Across the Curriculum, Lehman College. Friday, October 21, 2011. CUNY Graduate Center, room 4406.

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA), The National Council for Teachers of English (NCTE), Council of Writing Program Administrators (WPA), CUNY-wide Composition and Rhetoric Community (CCRC), C19: The Society of Nineteenth-Century Americanists, Society for Literature, Science, and the Arts (SLSA)