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## Dominique F. Zino

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CUNY Graduate Center  
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### EDUCATION

- Ph.D.**            **CUNY Graduate Center**  
English, expected February 2014  
Concentrations: nineteenth-century American literature, visual culture,  
composition and rhetoric  
Certificate in American Studies  
  
Dissertation: *“On a Certain Blindness...”: Outlining an Aesthetics of Remediation,  
1825-1910*  
Advisor: Joan Richardson  
Committee: Mary Ann Caws, Duncan Faherty
- M.Phil.**        **CUNY Graduate Center**  
English, September 2010
- B.A.**            **Binghamton University**  
English, minor in Studio Art, May 2006, *summa cum laude*, honors in English  
Winner of the Alfred Bendixen Award for Best Senior Honors Thesis  
Advisor: Dr. Thomas Glave

### TEACHING EXPERIENCE

**Adjunct Lecturer**, fall 2013  
Fordham University (Rose Hill Campus), Bronx, NY  
Course: Texts and Contexts: Race and American Culture, ENGL 2000

**Graduate Teaching Fellow**, fall 2007 – spring 2012  
Queens College, Flushing NY  
*Introductory courses:* College Writing, ENG 110 (5); Literature and Place, ENG 162 (2); Great Works of Fiction, ENG 154; Introduction to Literary Theory, ENG 170 (2); Writing Nonfiction Prose, ENG 211W (2)  
*Advanced courses:* American Literature II, 1865-1945, ENG 254 (2); 19<sup>th</sup> Century American Transcendentalism, ENG 358; Senior Seminar: “Techniques of the Observer,” ENG 391W; Topics in Literature: “Picturing the Invisible,” ENG 395W  
Teaching highlights: “Mirroring Motherhood,” a collaborative essay with Zuaera Bushra, Kristie Esposito, and Shira Frager—Queens College undergraduates enrolled in “Techniques of the Observer” in fall 2011—published in *Mirror of Race*, an online exhibition, April 2013: <http://mirrorofrace.org/wp/essays/>.

**Adjunct Lecturer**, fall 2006 - spring 2007  
Queensborough Community College, Bayside, NY  
Course: English Composition, EN-101 (4)

**Teaching Assistant**, fall 2003  
Binghamton University  
Course: Literacies of Power, with Professor Alvin Vos (English 112L)

## **PUBLICATIONS**

(Under review at the *Emily Dickinson Journal*) "Our Virtual Dickinson: Outlining a Double Logic of Remediation in Dickinson Studies"

"Technology" in *All Things Dickinson: An Encyclopedia of Emily Dickinson's World*. Edited by Dr. Wendy Martin, Vice Provost and Director of Transdisciplinary Studies, Claremont Graduate University (ABC-Clio, forthcoming fall 2013).

"The As Yet Unconquered Eye': Ralph Waldo Emerson, JMW Turner, and the Uncertain Property of Art." *Emerson Society Papers*, Vol. 23, No. 1, Spring 2012. Print.

"Space: A Teaching Narrative." *JAEPL: Journal of the Assembly for Expanded Perspectives on Learning*, Vol. 16, Winter 2010 ("Pictures of the Believing Game," guest edited by Peter Elbow). Print.

Reviews:

*Thoreau: The Land Surveyor*, by Patrick Chura. *Journal of the Early Republic*, Vol. 32, No. 4, Winter 2012. Print.

The Year in Conferences, MLA 2012. *ESQ: A Journal of the American Renaissance*. (forthcoming fall 2013)

## **WRITING PROGRAM ADMINISTRATION**

**Writing Fellow**, Queensborough Community College, Bayside, NY, August 2012 – present

- Training faculty across disciplines in "writing to learn" pedagogy
- Conducting ethnographic research project on faculty transfer in WAC workshops
- Designing and launching program website on the CUNY Academic Commons featuring faculty uses of writing across disciplines

**Graduate Research Fellow**, Queens College, Flushing, NY, January 2010 - August 2012

- Participating in creation, implementation, and revision of new First Year Writing Program curriculum at Queens College
- Original themed course syllabus ("Higher education: The University and You") used as template for future instructors

**Coordinator and workshop leader for CUNY Pipeline/MAGNET Workshop Series,** CUNY Graduate Center, New York, NY, August 24, 2011, May 11, 2012, January 23, 2013, May 10, 2013

- Providing teaching training and pedagogical resources to new doctoral students from underrepresented groups admitted to doctoral programs across disciplines at the CUNY Graduate Center

**Community leader,** Freshman Year Initiative (FYI), Queens College, Flushing, NY, fall 2010

- Coordinating learning community of five sections of first-year writing instructors with one Sociology 101 lecture course (taught by Dr. Robin Rogers-Dillon, Associate Professor of Sociology, Queens College)
- Organizing monthly community meetings to discuss student progress across sections and compare writing samples

**Graduate Research Assistant,** 2009-2010: *A Comparative Study of Students' Experiences with College Writing after Taking the ACT*, led by Dr. Timothy McCormack, Deputy Chair of English Department, John Jay College, CUNY

- Conducting ethnographic field work at Bronx Community College and the City College of New York to observe two sets of students placed in different learning “tracks” based on their ACT scores

## **ACADEMIC EMPLOYMENT**

**Editorial Assistant,** *Journal of Basic Writing*, January 2012 – present

- Designing all issues using InDesign 6/Adobe Creative Cloud software
- Representing journal at Editor’s Roundtables at national conferences

## **SELECTED RESEARCH FELLOWSHIPS AND HONORS**

**Futures of American Studies Summer Seminar,** Dartmouth College, June 18-24, 2012

**Doctoral Student Research Grant,** CUNY Graduate Center, April 2012

**Millennium Dissertation Fellowship,** CUNY Graduate Center English Department, 2012-2013

**Jay and Barbara Last Fellowship,** *American Antiquarian Society*, 2011-2012

**American Antiquarian Society, Center for Historic American Visual Culture (CHAViC) Summer Seminar:** “Picturing Reform: How Images Transformed America, 1830-1880,” June 19-24, 2011

**Andrew W. Mellon Foundation Graduate Student Fellowship in Interdisciplinary Studies,** “Mind and Nature,” CUNY Graduate Center, spring 2011

**The Oxford Programme for Undergraduate Studies at Oxford University**, Oxford, England January - June 2005

- While completing coursework at New College, I was chosen as an intern by Dr. Theodore Zeldin, director of the Oxford Muse Foundation, to conduct personal interviews and create written portraits of residents of Oxford. Please visit [www.oxfordmuse.com](http://www.oxfordmuse.com) for information about this project.

## **SELECTED PRESENTATIONS**

### **American Literature and Aesthetics:**

(*forthcoming*) September 27, 2013, International Conference on Romanticism (ICR), Oakland University, Rochester, MI. "Liquid Freedoms and Sunken Properties: Henry James's Remediation of the Picturesque Tour."

March 7, 2013, *Society for Textual Scholarship (STS)*, Chicago, IL. "Emily Dickinson's Virtual Reality: Remediation and the Work of the Index."

May 25, 2012, *American Literature Association (ALA)*, Berkeley, CA. "Images of Being: William James and Eadweard Muybridge's Depictions of Human Nature."

April 6, 2012, *Mimesis Now*, University of Rochester, Rochester, NY. "Streams of Thought: William James and Eadweard Muybridge on Photography."

July 8, 2011, *Thoreau Society Annual Gathering*, Concord, MA. "The Morning after the Deluge': Creative Instability in the Work of Ralph Waldo Emerson and J.M.W. Turner" (panel sponsored by the Emerson Society).

April 9, 2011. *Northeast Modern Language Association (NeMLA)*, Rutgers University, New Brunswick, NJ. "Hopeful Perchings and Stressful Suspensions: Joseph Cornell and Emily Dickinson."

March 6, 2009, *Graduate Center English Student Association Conference ("Projection")*, CUNY Graduate Center, New York, NY. "Drawing Conclusions: The Subject as Draftsman in Henry James's 'The Real Thing'."

October 31, 2008, *Society for Utopian Studies Conference*, University of Southern Maine, Portland ME. "Facing the Wilderness: The Challenge of Selfhood in *Walden*."

### **Composition, Rhetoric, and Writing Program Administration:**

July 18, 2013, *Council of Writing Program Administrators Conference (CWPA)*, Savannah, GA. "Inventing Alternatives, Recognizing Absences: Constructing the Student Audience in the WAC/WID Faculty Workshop."

- March 13, 2013, *Conference on College Composition and Communication (CCCC)*. “Enacting Genre: Exploring Writing Produced by Faculty Participants in a WAC/WID Training Program.” Research Network Forum Participant. Las Vegas, NV.
- March 24, 2012, *Conference on College Composition and Communication (CCCC)*, St. Louis, MI. “Towards a Curriculum in Metaphoric Literacy.” Presenter and Chair.
- March 21, 2012, “Composing Genealogies: A Family Tree of Composition/Rhetoric.” Installation and Group Presentation, chaired by Sondra Perl and Benjamin Miller.
- November 18, 2011 and November 21, 2012, Workshop leader for *Graduate Center Composition and Rhetoric Community (GCCRC) Workshop Series*, CUNY Graduate Center. “Visual Rhetoric in the Writing Classroom.”
- July 16, 2011, *Council of Writing Program Administrators Conference (CWPA)*, Baton Rouge, LA. “Scaling the WPA/Grad Student Map.”
- May 13, 2011, *Seventh Annual CUNY General Education Conference*, York College, Jamaica, NY. “‘Wikipedia is NOT a reliable source’: Creating spaces for undergraduate research and reflection.”
- April 8, 2011, *Conference on College Composition and Communication (CCCC)*, Atlanta, GA. “Making Metaphor, Discovering Relations.”
- July 17, 2010, *Council of Writing Program Administrators Conference (CWPA)*, Philadelphia, PA. “Into Practice: A Case-Study of the Interdisciplinary Integration of a Writing Curriculum.”
- March 12, 2009, *Conference on College Composition and Communication (CCCC)*, San Francisco, CA. “Memoir and the Personal Essay: Complements, Crossovers, and Complications.”

## DEPARTMENT AND UNIVERSITY SERVICE

- American Studies Certificate Program Advisory Committee**, fall 2012-spring 2014  
(elected by student colleagues across disciplines enrolled in certificate program)
- English Student Association** (elected by student colleagues from English Department)  
Executive Committee, fall 2012-spring 2013  
Curriculum Committee, fall 2011- spring 2013  
Placement Committee, fall 2010-spring 2011
- Co-chair, Graduate Center Composition and Rhetoric Community** (elected by peers in community)  
August 2010 - May 2012, the **GCCRC** is a Doctoral Student Council Chartered Organization that offers events, discussions, and reading and writing groups on

issues related to writing studies and pedagogy; meetings, workshops, and events are open to Graduate Center students in all disciplines and departments.

**Coordinator, Graduate Center New Teacher Orientations**

CUNY Graduate Center, New York, NY, August 22, 2011

**Creator, coordinator, and workshop leader, Graduate Center Intersession Teaching Workshops.**

Complementing the New Teacher Orientation, the intersession workshop was created in response to graduate student requests for continued pedagogical support after their first semester in the classroom.

CUNY Graduate Center, January 22, 2010

CUNY Graduate Center, January 20, 2011

CUNY Graduate Center, January 20, 2012

**Workshop Leader, “Responding to Student Writing,” New Teacher Orientation**

CUNY Graduate Center, New York, NY, August 20, 2009

**Peer Mentor,** English Student Association, 2009-2013

**ORGANIZED TALKS**

***Looking into the Mirror of Race: Reflections on Seeing the Present through the Past***

I invited Gregory Fried, Professor of Philosophy and Chair of the Philosophy Department at Suffolk University to address the Queens College community about his online archive of 19<sup>th</sup>-century photographs.

November 7, 2011. Rosenthal Library, President’s Conference Room 2, Queens College (CUNY).

***Intra-disciplinarity: boundaries, cohesions, and missed opportunities across literary studies, composition, rhetoric, and creative writing***

I organized and introduced this roundtable discussion to create an open dialogue about the way our department and our profession values various sub-disciplines of English Studies, featuring Sondra Perl, Joshua Wilner, Jerry Watts, Mary Ann Caws, and Ammiel Alcalay. Moderated by Jessica Yood, Associate Professor of English and Director of Writing Across the Curriculum, Lehman College.

Friday, October 21, 2011. CUNY Graduate Center, room 4406.

**PROFESSIONAL AFFILIATIONS**

Modern Language Association (MLA), The National Council for Teachers of English (NCTE), Council of Writing Program Administrators (WPA), American Studies Association (ASA), C19: The Society of Nineteenth-Century Americanists

## REFERENCES

### **Joan Richardson (Advisor)**

Distinguished Professor of English and Comparative Literature, CUNY Graduate Center  
365 Fifth Avenue  
New York, NY 11365  
212-817-8316 (*Office*)  
[jrichardson@gc.cuny.edu](mailto:jrichardson@gc.cuny.edu)

### **Duncan Faherty**

Director of American Studies, CUNY Graduate Center  
Associate Professor of English, Queens College and the CUNY Graduate Center  
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### **Amy Wan**

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